



**SATURDAY**

**02.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

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Grand Palace Hall

**LONDON PHILHARMONIC ORCHESTRA**

**CHOIR OF THE "GEORGE ENESCU" PHILHARMONIC**

**ROMANIAN RADIO CHILDREN'S CHOIR**

Conductor: **VLADIMIR JUROWSKI**

Conductor of the Choir: **ION IOSIF PRUNNER**

Conductor of the Children's Choir: **VOICU POPESCU**

Multimedia Director: **CARMEN LIDIA VIDU**

Assistant conductor: **TIBERIU SOARE**

Programme: **Enescu** – "Œdipe"

*"What I can certainly say is that, out of all my compositions, Œdipe is my dearest one." - George Enescu*

Soloists:

Œdipe – **PAUL GAY** (baritone)

Tirésias – **Sir WILLARD WHITE** (bass-baritone)

Créon – **CHRISTOPHER PURVES** (baritone)

Shepherd – **GRAHAM CLARK** (tenor)

High Priest – **MISCHA SCHELOMIANSKI** (bass)

Phorbas – **IN SUNG SIM** (bass)

Watchman/Old man – **MAXIM MIKHAILOV** (bass)

Theseus – **BORIS PINKHASOVICH** (baritone)

Laius – **MARIUS VLAD BUDOIU** (tenor)

Jocasta – **RUXANDRA DONOSE** (mezzosoprano)

The Sphinx – **ILDIKÓ KOMLÓSI** (mezzosoprano)

Antigone – **GABRIELA IȘTOC** (soprano)

Mérope – **Dame FELICITY PALMER** (mezzosoprano)

**SUNDAY**

**03.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

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Grand Palace Hall

**LONDON PHILHARMONIC ORCHESTRA**

Conductor: **VLADIMIR JUROWSKI**

Soloist: **CHRISTIAN TETZLAFF** – violin

Programme:

**Wagner** – “Tristan und Isolde”. Prelude to Act 3

**Berg** – Concerto for violin and orchestra (1935)

**Shostakovich** – Symphony No.11 in G minor Opus. 103 (1905)

**MONDAY**

**04.09**

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**Time 20.00**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**RUSSIAN NATIONAL ORCHESTRA**

**RADIO ACADEMIC CHOIR**

Conductor: **MIKHAIL PLETNEV**

Conductor of the choir: **CIPRIAN ȚUȚU**

Soloist: **NIKOLAI LUGANSKY** – piano

Programme:

**Enescu** – “Isis” Poem (1923, orchestrated by Pascal Bentoiu, according to the composer's sketches)

“The *Isis* poem is a mysterious work, impregnated with Œdipe effluvia, as well as an unmistakable Tristanesque air, and – while it is no “music portrait” – it probably contains a tribute [...] of the author to the person he loved most in this lifetime.” (Pascal Bentoiu, *Breviar enescian*)

**Prokofiev** – Concerto no. 3 for piano and orchestra in C major op. 26

**Prokofiev** – Symphony no. 6 in e-flat minor op. 111

**TUESDAY**

**05.09**

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**Time 20.00**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**RUSSIAN NATIONAL ORCHESTRA**

Conductor: **HORIA ANDREESCU**

Soloist: **VADIM REPIN** – violin

Programme:

**Ginastera** – “Estancia” Suite. Four dances op. 8a (1941)

**Enescu** – “Aria and Scherzino” for violin and orchestra (1908-1909)

*Aria and Scherzino* were printed for the first time in 2005, at the initiative of Sherban Lupu, a Romanian violinist living in the United States of America. The six notebooks edited with this occasion contain works from the composer’s youth, the manuscripts of which can be found in the archives of the “George Enescu” Museum in Bucharest.

**Sir James MacMillan** – Concerto for violin and orchestra (2009) (first Romanian audition)

**Tchaikovsky** – Symphony no. 5 in e minor op. 64 (1888)

**WEDNESDAY**

**06.09**

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**Time 20.00**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ROMANIAN NATIONAL YOUTH ORCHESTRA**

**CHOIR OF THE “GEORGE ENESCU” PHILHARMONIC**

Conductor: **DOMINGO HINDOYAN**

Conductor of the Choir: **ION IOSIF PRUNNER**

Programme:

**Beethoven** – Concerto no. 1 for piano and orchestra in C major op. 15

Soloist: **SERGIO TIEMPO** – piano

**Beethoven** – Symphony no. 9 in d minor op. 125

Soloists:

**ANNA SAMUIL** (soprano)

**ROXANA CONSTANTINESCU** (mezzosoprano)

**STEFAN VINKE** (tenor)

**DANIEL BOAZ** (baritone)

**THURSDAY**

**07.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**PITTSBURGH SYMPHONY ORCHESTRA**

Conductor: **MANFRED HONECK**

Soloist: **MATTHIAS GOERNE** (baritone)

Programme:

**Dvořák** – Rusalka-Fantasie (arranged by Manfred Honeck/Thomas Ille)

**Mahler** – Poems from “Des Knaben Wunderhorn” (*The Youth's Magic Horn*)

(*Rheinlegendchen, Wo die schönen Trompeten blasen, Das irdische Leben, Urlicht, Des Antonius von Padua Fischpredigt, Revelge, Der Tambourgsell*)

**Tchaikovsky** – Symphony no. 6 in b minor op. 74 “Pathétique”

**FRIDAY**

**08.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**PITTSBURGH SYMPHONY ORCHESTRA**

Conductor: **MANFRED HONECK**

Soloist: **ANNE-SOPHIE MUTTER** – violin

Programme:

**Enescu** – Concert Overture on Popular Romanian Themes in A major op. 32 (1948)

“Between the two sound phrases that mark the beginning and the end of George Enescu’s Concert Overture op. 32, [...] a strange, complex and equally paradoxical sonorous world is born, transformed and placed on the road to eternity.” (Constantin Secară, in the study “George Enescu’s Concert Overture op. 32, from the *Romanian Traditional Character* to the Synthesis of Enescu’s Musical Language”)

**Dvořák** – Concerto for violin and orchestra in a minor op. 53

**Mahler** – Symphony no. 1 in D major

**SATURDAY**

**09.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**MÜNCHNER PHILHARMONIKER**

Conductor: **VALERY GERGIEV**

Soloist: **DANIIL TRIFONOV** – piano

Programme:

**Rachmaninoff** – Concerto no. 2 for piano and orchestra in c minor op. 18

**Bruckner** – Symphony no. 4 in E-flat major “Romantic” (WAB 104)

**SUNDAY**

**10.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**MÜNCHNER PHILHARMONIKER**

Conductor: **VALERY GERGIEV**

Soloist: **ANDREI IONIȚĂ** – cello (Winner of the Tchaikovsky International Cello Competition, 2015)

Programme:

**Enescu** – Symphony no. 1 in E-flat major op. 13 (1905)

“The Symphony in E-flat major is a huge shout of joy, not being in the least a childish work. [...] It is a continuous aspiration to an ideal of beauty, light and truth, almost a sort of metaphysical patience.”  
(Pascal Bentoiu, *Capodopere enesciene*)

**Saint-Saëns** – Concerto no. 1 for cello and orchestra in a minor op. 33

**Rimsky-Korsakov** – Symphonic Suite "Scheherazade" op. 35

**MONDAY**

**11.09**

**Time 20.00**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ROYAL PHILHARMONIC ORCHESTRA LONDON**

Conductor: **CHARLES DUTOIT**

Soloist: **FRANK PETER ZIMMERMANN** – violin

Programme:

**Ravel** – “Pavane pour une infante défunte” (1910)

**Beethoven** – Concerto for violin and orchestra in D major op. 61

**Stravinsky** – “Petrouchka”. Ballet burlesque in four scenes: The Shrovetide Fair, Petrushka’s Room, The Moor’s Room, The Shrovetide Fair (Toward Evening) (1911 version)

**TUESDAY**

**12.09**

**Time 20.00**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ROYAL PHILHARMONIC ORCHESTRA LONDON**

Conductor: **CHARLES DUTOIT**

Soloist: **MARTHA ARGERICH** – piano

Programme:

**Enescu** – Romanian Rhapsody no. 1 in A major op. 11

“With the exuberance of its dancing rhythms and the brilliant colours of the orchestra, it is clearly the musical image of a folk party.” (Zeno Vancea, “Romanian folk intonations in George Enescu’s music”, in the magazine *Muzica*)

**Ravel** – Piano Concerto in G major

**Debussy** – “La Mer” (*De l’aube à midi sur la mer, Le Jeu des vagues, Le Dialogue du vent et de la mer*)

**Ravel** – Bolero

**WEDNESDAY**

**13.09**

**Time 20.00**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**RADIO NATIONAL ORCHESTRA**

**RADIO ACADEMIC CHOIR**

Conductor: **LAWRENCE FOSTER**

Conductor of the Choir: **CIPRIAN ȚUȚU**  
Multimedia director: **CARMEN LIDIA VIDU**  
Programme: **Hindemith – Opera "Mathis der Maler"**  
Soloists:  
Albrecht von Brandenburg – **TORSTEN KERL** (tenor)  
Countess Helfenstein – **STELLA GRIGORIAN** (contralto)  
Hans Schwalb – **NORBERT ERNST** (tenor)  
Regina – **KATERINA TRETYAKOVA** (soprano)  
Lorenz von Pommersfelden – **MARTIN SNELL** (bass)  
Riedinger – **FALK STRUCKMANN** (bass-baritone)  
Ursula – **BRIGITTE PINTER** (soprano)  
Mathis – **LESTER LYNCH** (baritone)  
Sylvester von Schaumberg – **COSMIN IFRIM** (tenor)  
Truchsess von Waldburg, army general – **ALIN ANCA** (bass)  
Wolfgang Capito – **PETER GALLIARD** (tenor)

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**THURSDAY** **14.09**

**Time 19.30** **GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**FILARMONICA DELLA SCALA**

Conductor: **RICCARDO CHAILLY**

Soloist: **DAVID GARRETT** – violin

Programme:

**Tchaikovsky** – Concerto for violin and orchestra in D major op. 35

**Shostakovich** – Symphony no. 12 in d minor op. 112 "The Year 1917"

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**FRIDAY** **15.09**

**Time 19.30** **GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**FILARMONICA DELLA SCALA**

Conductor: **RICCARDO CHAILLY**

Soloist: **JULIAN RACHLIN** – viola

Programme:

**Enescu** – Rhapsody no. 2 in D major op.11 (1902)

*"The Second Rhapsody reveals itself to us as a historical fresco from our troubled past." (Zeno Vancea, "Romanian folk intonations in George Enescu's music", in the magazine *Muzica*)*

**Bartók** – Concerto for viola and orchestra SZ 120/BB 128

**Respighi** – "Fontane di Roma" (*La fontana di Valle Giulia, La Fontana del Tritone al mattino, La fontana di Trevi, La fontana di Villa Medici al tramonto*)

**Respighi** – "Pini di Roma" (*I pini di Villa Borghese, Pini presso una catacomba, I pini del Gianicolo, I pini della Via Appia*)

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**SATURDAY** **16.09**

**Time 20.30** **GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ISRAEL PHILHARMONIC ORCHESTRA**

Conductor: **ZUBIN MEHTA**

Soloist: **KHATIA BUNIATISHVILI** – piano

Programme:

**Schumann** – Concerto for piano and orchestra in a minor op. 54  
**Strauss** – “Sinfonia Domestica” op. 53

**SUNDAY** **17.09**

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**Time 19.30** **GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ISRAEL PHILHARMONIC ORCHESTRA**

Conductor: **ZUBIN MEHTA**

Soloist: **LEONIDAS KAVAKOS** – violin

Programme:

**Enescu** – “Voix de la nature”

“Imagine a stormy sea. A motionless sailor contemplates it, his eyes glued to the horizon. The wind is roaring, blowing up, turning to squall. A siren howls in the distance [...]”. (George Enescu, in “Memories of George Enescu”, compiled by Bernard Gavoty)

**Brahms** – Concerto for violin and orchestra in D major op. 77

**Schubert** – Symphony no. 9 in C major D 944 “The Grand Symphony”

**MONDAY** **18.09**

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**Time 20.00** **GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ORCHESTRE NATIONAL DE FRANCE**

Conductor: **CHRISTOPH ESCHENBACH**

Soloist: **THOMAS HAMPSON** (baritone)

Programme:

**Mahler** – “Rückert Lieder”

“Blicke mir nicht in die Lieder!” (Do not look at my songs!)

“Ich atmet’ einen linden Duft” (I breathed a gentle fragrance)

“Ich bin der Welt abhanden gekommen” (I am lost to the world)

“Um Mitternacht” (At midnight)

“Liebst du um Schönheit” (If you love for beauty)

**Mahler** – Symphony no. 5 in c-sharp minor

**TUESDAY** **19.09**

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**Time 20.00** **GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ORCHESTRE NATIONAL DE FRANCE**

Conductor: **CHRISTOPH ESCHENBACH**

Soloist: **TRULS MØRK** – cello

Programme:

**Wagner** – Overture to “Tannhäuser”

**Enescu** – Symphonie concertante for cello and orchestra in b minor op. 8 (1901)

“With the *Symphonie concertante*, we are dealing with a true masterpiece, of great lyrical intensity and notable density of information.” (Pascal Bentoiu, *Breviar enescian*)

**Brahms** – Symphony no. 1 in c minor op. 68

**WEDNESDAY**

**20.09**

**Time 20.00**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ORCHESTRA AND CHOIR OF THE "GEORGE ENESCU" PHILHARMONIC**

Conductor: **JOHN NELSON**

Conductor of the Choir: **ION IOSIF PRUNNER**

Multimedia director: **PETRIKĂ IONESCO**

Assistant conductor: **GABRIEL BEBEȘELEA**

Programme: **Berlioz – "La Damnation de Faust"**

Soloists:

Marguerite – **CLÉMENTINE MARGAINE** (mezzosoprano)

Faust – **FRANCESCO DEMURO** (tenor)

Méphistophélès – **NICOLAS TESTÈ** (bass)

Brander – **ȘERBAN VASILE** (baritone)

**THURSDAY**

**21.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ORCHESTRA E CORO DELL' ACCADEMIA NAZIONALE DI SANTA CECILIA**

Conductor: **ANTONIO PAPPANO**

Conductor of the Choir: **CIRO VISCO**

Soloist: **BEATRICE RANA** – piano

Programme:

**Tchaikovsky** – Concerto no. 1 for piano and orchestra in b-flat minor op. 23

**Enescu** – Symphony no. 3 in C major op. 21 (1919-1921)

*"This work [...] has stirred the imagination, more than any other of Enescu's compositions of similar dimensions". (Pascal Bentoiu, *Breviar enescian*)*

**FRIDAY**

**22.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ORCHESTRA E CORO DELL' ACCADEMIA NAZIONALE DI SANTA CECILIA**

Conductor: **ANTONIO PAPPANO**

Conductor of the Choir: **CIRO VISCO**

Soloists:

**RACHEL WILLIS-SORENSEN** (soprano)

**OKKA VON DER DAMERAU** (mezzosoprano)

Programme: **Mahler** – Symphony no. 2 "Auferstehung"

**SATURDAY**

**23.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ROYAL CONCERTGEBOUW ORCHESTRA AMSTERDAM**

Conductor: **DANIELE GATTI**

Soloist: **CHEN REISS** – soprano

Programme:

**Haydn** – Symphony No. 82 in C major "The Bear"

**Mahler** – Symphony no. 4 in G major

**SUNDAY**

**24.09**

**Time 19.30**

**GREAT ORCHESTRAS SERIES**

Grand Palace Hall

**ROYAL CONCERTGEBOUW ORCHESTRA AMSTERDAM**

Conductor: **DANIELE GATTI**

Soloist: **LIVIU PRUNARU** – violin

Programme:

**Weber** – “Euryanthe” Overture (Performed together with the members of the Romanian National Youth Orchestra as part of the “Side by Side” program)

**Enescu** – “Caprice Roumain” for violin and orchestra (1925-1949) (arrangement by Cornel Țăranu)

“The work could have been a good sister to *Sonata no. 3* and it would have fully deserved the subtitle *on popular Romanian themes*. We are glad that we were able to bring these wonderful pages by Enescu to life, full of his nostalgia for his beloved native land of Moldova, which he did not have the chance to see ever again.” (Cornel Țăranu, “Enescu in the light of an unfinished work”, in the magazine *Muzica*)

**Prokofiev** – Symphony no. 5 in B-flat major op. 100

**SUNDAY**

**03.09**

**Time 11.00**

**RECITALS AND CHAMBER MUSIC SERIES**

Auditorium Hall

**RALUCA ȘTIRBĂȚ** – piano

Programme:

**Berg** – Piano Sonata op. 1 (1910)

**Jora** – “Joujoux pour Ma Dame”. Cinq Pièces pour Piano op. 7 (1925)

**Ravel** – “Pavane pour une infante défunte” (1899)

**Ravel** – “La Valse” (1919)

**Enescu** – “Sonatensatz” in f-sharp minor (1912)

“Sonatensatz” in f-sharp minor is a work by Enescu whose manuscript was discovered in the archives of the “George Enescu” Museum as late as 1993, by the musicologist Clemansa Firca. The pianist Raluca Știrbăț is the one who performed the sonata for the very first time in 2015 and who included it in her discographic album “George Enescu – Complete Works for Piano Solo”, released by Hänssler Classic, Germany.

**Enescu** – Sonata no. 3 in D major op. 24 (1933-1935)

“I find comfort in composition. The result is a new piano sonata... full of joy, in full contrast with the surrounding atmosphere.” (George Enescu, in a letter to Edmond Fleg from January 1934, quoted by Noel Malcolm in *George Enescu: His Life and Music*)

**Time 16.30**

**RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**ACADEMY OF ST MARTIN IN THE FIELDS**

Conductor and soloist: **JOSHUA BELL** – violin

Programme:

**Beethoven** – “Egmont” Overture op. 84

**Bruch** – Concerto no. 1 for violin and orchestra in g minor op. 26



**Beethoven** – Symphony no. 5 in c minor op. 67

**MONDAY**                      **04.09**

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**Time 17.00**                      **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**LONDON PHILHARMONIC PLAYERS**

**PIETER SCHOEMAN** – first violin

**KEVIN LIN** – first violin

**TANIA MAZZETTI** – second violin

**KATALIN VARNAGY** – second violin

**DAVID QUIGGLE** – viola

**ROBERT DUNCAN** – viola

**KRISTINA BLAUMANE** – cello

**PEI-JEE NG** – cello

Programme:

**Mendelssohn** – String octet in E-flat major op. 20 (1825)

**Enescu** – String octet in C major op. 7 (1900)

Regarding his Octet for strings, George Enescu wrote in his memories, compiled by the French musician Bernard Gavoty: “I have exhausted myself trying to make a composition divided into four segments of such length work, as each of them could have snapped at any time. An engineer launching his first suspension bridge over a river could not feel more anxiety than I felt when I started to put pen to paper.”

**TUESDAY**                      **05.09**

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**Time 17.00**                      **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**SIR BRYN TERFEL** – bass-baritone

**MALCOLM MARTINEAU** – piano

Programme:

**Idris Lewis** – Can yr Arad Goch

**Owen Williams** – Sul y Blodau

**Meirion Williams** – Y Cymro

**Ralph Vaughan Williams** – A selection of songs from “The Songs of Travel”

**Traditional** – A selection of songs from “The Celtic Isles” (Passing By; Loch Lomond; Suo Gân)

**Bryan Davies** – A Medley of Welsh Folksongs

**Robert Schumann** – Belsatzar Op. 57

Mein Wagen rollet langsam

**Franz Schubert** – Liebesbroschaft D.957

Das Fischermädchen D.957 No. 10

Litanei auf das Fest Aller Seelen D.343

Auf dem wasser zu singen Op.72

Die Taubenpost D.965a

**John Charles Thomas** – A tribute (1891-1960) (Trees; Home on the Range; Lord’s Prayer; The Green Eyed Dragon)

**WEDNESDAY**                      **06.09**

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**Time 17.00**                      **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**CZECH PHILHARMONIC ORCHESTRA**

Conductor: **CRISTIAN MĂCELARU**

Soloist: **VALENTIN RĂDUȚIU** – cello (Laureate of the “George Enescu” International Competition, 2011 edition)

Programme:

**Enescu** – Orchestral Suite no. 3 in D major op. 27 “Villageoise” (1937-1938)

“The Suite is close [...] to peasants’ spirituality, which it explores ever so deeper.” (Vasile Vasile, “Enescu’s *Villageoise* and its constellation”, in the magazine *Muzica*)

**Shostakovich** – Concerto no. 1 for cello and orchestra in E-flat major op. 107

**Dvořák** – Symphony no. 8 in G major op. 88

**THURSDAY**

**07.09**

**Time 17:00**

**RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**CZECH PHILHARMONIC ORCHESTRA**

Conductor: **CRISTIAN MĂCELARU**

Soloist: **NIKOLAJ ZNAIDER** – violin

Programme:

**Brahms** – Violin concerto in D major op. 77 (1878)

**Martinů** – Symphony no. 4 H 305 (1945)

**FRIDAY**

**08.09**

**Time 16.30**

**RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**L'ARPEGGIATA ENSEMBLE**

Soloists: **PHILIPPE JAROUSSKY** (countertenor)

**CÉLINE SCHEEN** (soprano)

**GIANLUIGI TROVESI** (clarinet)

**CHRISTINA PLUHAR** (theorbo & conductor)

Programme: “**Händel goes wild**” – **Improvisations on G.F. Händel’s music**

**Händel** – Sinfonia (Arrival of the Queen of Sheba, from “Solomon”)

“Penna tiranna” (Aria di Dardano, from “Amadigi di Gaula”)

“Where’er you walk” (Aria di Jupiter, from “Semele”)

**Vivaldi** – Concerto in g minor RV 157

**Händel** – “Tu del ciel ministro eletto” (Aria di Belezza, from “Il trionfo del Tempo e della Verita”)

“Verdi prati” (Aria di Ruggiero, from “Alcina”)

“Io t’abbraccio” (Duetto di Rodelinda e Bertarido, from “Rodelinda”)

Sinfonia (From “Alcina”, Atto Terzo)

“O sleep, why thost thou leave me” (Aria di Semele, from “Semele”)

“Cara sposa” (Aria di Rinaldo, From “Rinaldo”)

“Caro/cara, tu mi accendi nel mio core” (Duetto di Clotilde e Aldolfo, from “Faramondo”)

**Improvisation** – Canario

**Händel** – “Mi lusinga il dolce affetto” (Aria di Ruggiero, from “Alcina”)

“Piangero la sorte mia” (Aria di Cleopatra, from “Giulio Cesare”)

“Venti turbidi” (Aria di Rinaldo, from “Rinaldo”)

Ensemble members:

**DORON SHERWIN** – cornetto

**JUDITH STEENBRINK** – baroque violin  
**CATHERINE AGLIBUT** – baroque violin  
**RAQUEL MASSADAS** – viola  
**RODNEY PRADA** – viola da gamba  
**JOSETXU OBREGON** – baroque cello  
**EERO PALVIAINEN** – lute & baroque guitar  
**SERGEY SAPRICHEV** – percussion  
**BORIS SCHMIDT** – double bass  
**FRANCESCO TURRISI** – harpsichord, positive organ  
**HARU KITAMIKA** – harpsichord, positive organ

**SATURDAY** **09.09**

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**Time 11.00** **RECITALS AND CHAMBER MUSIC SERIES**

Auditorium Hall

**ARC ENSEMBLE**

**MARIE BERARD** – violin  
**STEVEN DANN** – viola  
**DAVID LOUIE** – piano  
**ERIKA RAUM** – violin  
**DIANNE WERNER** – piano  
**THOMAS WIEBE** – cello

Programme:

**Elgar** – Piano Quintet in a minor op. 84

**Fitelberg** – Quartet no. 2 (1931)

**Enescu** – Piano Quartet no. 1 in D major op. 16 (1909)

“The Piano Quartet op. 16 is one of the strangest works and perhaps one of the most unjustly treated in Enescu’s creation. I say *strange* because [...] this piece looks to the past with one eye and to the future with the other.” (Pascal Bentoiu, *Breviar enescian*)

**Time 16.30** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**ORCHESTRE DE CHAMBRE DE LAUSANNE**

Conductor: **JOSHUA WEILERSTEIN**

Soloists:

**MIHAI RITIVOIU** – piano (Laureate of the “George Enescu” International Competition, 2011 edition)

**TINE THING HELSETH** – trumpet

Programme:

**Biber** – “Battalia à 10” in D major C61 (1673)

**Shostakovich** – Concerto no. 1 for piano, trumpet and orchestra in c minor op. 35 (1933)

**Beethoven** – Symphony no. 3 in E-flat major op. 55 “Eroica” (1804)

\* The participation of Mihai Ritivoiu is supported by “Liliana and Peter Ilica” Foundation for the Endowment of the Arts

**SUNDAY** **10.09**

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**Time 11.00** **RECITALS AND CHAMBER MUSIC SERIES**

Auditorium Hall

## QUATUOR DIOTIMA

**YUN-PENG ZHAO** – violin  
**CONSTANCE RONZATTI** – violin  
**FRANCK CHEVALIER** – viola  
**PIERRE MORLET** – cello

Programme:

*Works commissioned by Mrs. Elizabeth Sprague Coolidge*

**Schoenberg** – String Quartet no. 3

**Enescu** – String Quartet no. 2 in G major op. 22 (1950-1952)

“The novelty of the String Quartet op. 22 is considerably greater than it may seem at first sight, and the spiritual correspondence of its time seems to be found in a certain manner of being of Alban Berg’s music and in some of the most complex appearances of post-Weberian creation.” (Pascal Bentoiu, *Capodopere enesciene*)

**Bartók** – String Quartet no. 5 Sz. 102

### Time 16.30 **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**ORCHESTRE DE CHAMBRE DE LAUSANNE**

Conductor: **JOSHUA WEILERSTEIN**

Soloist: **BORIS BROVTSYN** – violin

Programme:

**Enescu** – Chamber Symphony for 12 solo instruments op. 33 (1954)

In 1958, at the first edition of the “George Enescu” Festival, the conductor Constantin Silvestri told the audience the following: “This work is the masterpiece of maestro Enescu; it is more difficult to comprehend than others due to its overly modern language. This is why we will perform it fully once again. (Quoted by Pascal Bentoiu, in *Capodopere enesciene*)

**Prokofiev** – Concerto no. 2 for violin and orchestra in g minor op. 63

**Mozart** – Symphony no. 40 in g minor K 550

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### MONDAY **11.09**

#### Time 17.00 **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**GAUTIER CAPUÇON** – cello

**FRANK BRALEY** – piano

Programme:

**Enescu** – Sonata no. 1 for cello and piano in f minor op. 26 (1897)

Composed when Enescu was just 17 years old, “Sonata no. 1 for cello and piano – although Germanic in spirit – is built on cyclical principles [...] starting from César Franck.” (Pascal Bentoiu, *Breviar enescian*)

**Debussy** – Sonata for cello and piano in d minor

**Beethoven** – Sonata no. 5 for cello and piano op. 102 no. 2

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### TUESDAY **12.09**

#### Time 17.00 **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum  
**LEONIDAS KAVAKOS** – violin  
**KIRILL GERSTEIN** – piano

Programme:

**Beethoven** – Sonata no. 6 for violin and piano in A major op. 30

**Enescu** – “Impressions d’enfance” Suite op. 28 (1938)

*“Impressions d’enfance is a cycle with a dramatic art similar to the cosmic cycle seen through the eyes and sensibility of a child.” (Cornel Țăranu for The Enescu Festival, 2015 Edition)*

**Bartók** – Sonata no. 2 for violin and piano Sz 76

**Beethoven** – Sonata no. 7 for violin and piano in c minor op. 30

**WEDNESDAY** **13.09**

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**Time 17.00** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**RENAUD CAPUÇON** – violin

**JÉRÔME DUCROS** – piano

Programme:

**Dvořák** – Four Romantic pieces op. 75

**Enescu** – Sonata no. 1 for violin and piano in D major op. 2 (1897)

*“George Enescu treats the piano in his Sonata no. 1 as the main instrument, while the violin is approached like an instrument lacking virtuosity, in an almost ascetic manner.” (Mircea Voicana, *George Enescu. Monografie*)*

**Grieg** – Sonata no. 3 for violin and piano in c minor op. 45

**Bartók** – Romanian Folk Dances Sz. 56

**THURSDAY** **14.09**

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**Time 16.30** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**PHILHARMONIA ORCHESTRA, LONDON**

Conductor: **VLADIMIR ASHKENAZY**

Soloist: **MICHAEL BARENBOIM** – violin

Programme:

**Prokofiev** – Concerto no. 1 for violin and orchestra in D major op. 19

**Shostakovich** – Symphony no. 10 in e minor op. 93

**FRIDAY** **15.09**

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**Time 16.30** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**PHILHARMONIA ORCHESTRA, LONDON**

Conductor: **CRISTIAN MANDEAL**

Soloist: **BORIS BEREZOVSKY** – piano

Programme:

**Enescu** – Suite no. 2 in C major op. 20 (1915)

*“The Suite no. 2 was created in the classical style, using a newer technique, yet not an excessively audacious one. The atmosphere is perhaps closer to my country, Romania”, said George Enescu in a press conference held in Paris.*

**Rachmaninoff** – Concerto no. 2 for piano and orchestra in c minor op. 18  
**Sibelius** – Symphony no. 2 in D major op. 43

**SATURDAY** **16.09**

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**Time 11.00** **RECITALS AND CHAMBER MUSIC SERIES**

Auditorium Hall

**LONDON CHAMBER ORCHESTRA**

Conductor: **CHRISTOPHER WARREN-GREEN**

Programme:

**Enescu** – Dixtuor for Winds op. 14 (1906)

“Once I used to liken the intimate structure of the *Dixtuor* with that of a beautiful Platonic dialogue.”  
(Pascal Bentoiu, *Breviar enescian*)

**Tim Benjamin** – Yes, I remember

**Mozart** – Serenade no. 11 for winds in E-flat major K 375

**Graham Fitkin** – Servant

**Mozart** – Symphony no. 41 in D major KV 551 “Jupiter”

**Time 16.30** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**JEAN-GUIHEN QUEYRAS** – cello

**FLORENT BOFFARD** – piano

Programme:

**Poulenc** – Suite Française, after Claude Gervaise FP 80 (1. Bransle de Bourgogne; 2. Pavane; 3. Petite marche militaire; 4. Complainte; 5. Bransle de Champagne 6. Sicilienne 7. Carillon)

**Enescu** – Sonata no. 2 for cello and piano in C major op. 26 (1935)

“We are welcomed, [...] in this second cello sonata, by subtleties of timbre and harmony worthy of great impressionist musicians.” (Pascal Bentoiu, *Breviar enescian*)

**Berg** – Four Pieces for clarinet and piano op. 5 (arrangement for cello and piano)

**Brahms** – Sonata no. 1 for cello and piano in e minor op. 38

**SUNDAY** **17.09**

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**Time 11.00** **RECITALS AND CHAMBER MUSIC SERIES**

Auditorium Hall

**NICOLAS DAUTRICOURT** – violin

**GARY HOFFMAN** – cello

**NELSON GOERNER** – piano

Programme:

**Ravel** – Trio for piano, violin and cello in a minor (1914)

**Enescu** – Trio in g minor (final arrangement by Pascal Bentoiu) (1897)

The Trio in g minor was performed for the first time by Elena Bibescu, George Enescu and Robert Loys at a reception organised by the princess on 6 February 1898.

**Enescu** – Sonata no. 1 for piano and cello in f minor op. 26 (1898)

Composed when Enescu was just 17 years old, “Sonata no. 1 for cello and piano – although Germanic in spirit – is built on cyclical principles [...] starting from César Franck.” (Pascal Bentoiu, *Breviar enescian*)

**Ysaÿe** – Sonata no. 3 for violin solo in d minor op. 27 (1924)

**Time 16.30** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**JONAS KAUFMANN** – tenor

**HELMUT DEUTSCH** – piano

Programme:

**Schubert** – The song cycle “Die schöne Müllerin” op. 25 D 795

**MONDAY** **18.09**

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**Time 17.00** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**ANOUSHKA SHANKAR** – sitar

**MANU DELAGO** – hang and drum kit

Konzertmeister: **WILLI ZIMMERMANN**  
and the **ZÜRICH CHAMBER ORCHESTRA**

Programme:

**M. Delago** – Down to the summit

**A. Shankar** – Voice of the moon

**A. Shankar/M. Delago** – Maya

**A. Shankar** – Buleria con Ricardo

**M. Delago** – Two Handsful of Sound

**M. Delago** – Wandering around

**M. Delago** – Bigger Than Home

**A. Shankar** – Chasing Shadows

**M. Delago** – Secret Corridor

**A. Shankar** – Monsoon

**A. Shankar** – Flight

**A. Shankar** – Traces of you

**A. Shankar** – Traveller

**A. Shankar** – Mahadeva

**TUESDAY** **19.09**

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**Time 17.00** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**LES SIÈCLES**

**THE ROYAL CHOIR** – under the high Patronage of His Royal Highness, Prince Radu of Romania

Conductor: **FRANÇOIS-XAVIER ROTH**

Conductor of the Choir: **EDUARD DINU**

Soloist: **SIMONE LAMSMA** – violin

Programme:

**Enescu** – Poème Roumain op.1 (1897)

“I had tried to put into this symphonic suite, the *Poème Roumain*, some of my childhood memories that had been transposed, or better yet, stylised: it revived familiar images from my native land, which I had left for eight years. To this day, I can still find the scent and landscapes of my fatherland in this work. A summer night before a holiday... nightfall... moonlight... everyone dancing. It was simple, it was naïve, but it came from the heart.” (George Enescu, quoted in the book *George Enescu. Omagiu cu prilejul aniversării a 100 de ani de la naștere*)

**Debussy** – “Première Suite”

**Saint-Saëns** – Concerto no. 3 for violin and orchestra in b minor op. 61

**Ravel** – “La Valse”

**WEDNESDAY**                      **20.09**

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**Time 17.00**                      **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**LES DISSONANCES**

Soloist: **DAVID GRIMAL** – violin

Programme:

**Enescu** – Orchestral Suite no. 1 in C major op. 9 (1903)

“With this composition, Enescu valorises folklore using the following formula: *let yourself be inspired by it, but leave it alone.*” (George Bălan, *George Enescu*)

**Sibelius** – Concerto for violin and orchestra in d minor op. 47

**Bartók** – Concerto for orchestra Sz. 116/BB 123

**THURSDAY**                      **21.09**

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**Time 16.30**                      **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**Recital ALEXEI VOLODIN** – piano

Programme:

**Enescu** – Suite no. 2 op. 10 (1903)

The Piano Suite no. 2, dedicated by Enescu to his piano teacher Louis Diémer, won an important award at the contest organised by the Paris magazine “Musica”. The jury included important figures such as Claude Debussy, Alfred Cortot or Vincent d'Indy.

**Prokofiev** – “Romeo and Juliet”. 10 pieces for piano op.75 (excerpts)

**Mendelssohn/Rachmaninoff** – Scherzo from “A Midsummer Night’s Dream”

**Medtner** – Tale no. 4 from Four Tales in c-sharp minor op. 35, based on King Lear “Blow, winds, and crack your cheeks”

**Rachmaninoff** – Sonata no. 1 for piano op. 28

**FRIDAY**                      **22.09**

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**Time 16.30**                      **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**DMITRI HVOROSTOVSKY** – baritone

**IVARI ILJA** – piano

Programme:

**Leonid Malashkin** – “Oh, Could I But Express in Song”, lyricist G. Lişin

**Vladimir Abaz** – “Misty Morning”, lyricist Ivan Turgheniev

**Mihail Yakovlev** – “Elegy”, lyricist Anton Delvig

**Piotr Bulakhov** – “Meeting”, lyricist Nikolai Grekov

**Russian Folk Song** – “Not a single Path Crosses the Field”, arrangement Iuri Şaporin

**Boris Fomin** – “Only once”, lyricist Paul Herman

**Old Russian Romance** – “By the long road”, lyricist Mihail Lermontov, arrangement Anatoli Novikov

**Yakov Feldman** – “Coachman, Don’t Rush the Horses”, lyricist Nikolai Ritter

**Pyotr Ilyich Tchaikovsky** – “I Bless You, Forests”, lyricist Aleksei N. Tolstoi

**Pyotr Ilyich Tchaikovsky** – “Don Juan’s Serenade”, lyricist Aleksei N. Tolstoi



**Alexandr Borodin** – Prince Igor’s aria “No sleep, no rest for my afflicted soul” from Act III of the opera *Prince Igor*

**Anton Rubinstein** – The Demon’s romance “On the Ocean of the Air” from Act II of the opera *The Demon*

**Anton Rubinstein** – The Demon’s romance “Here’s who I trusted” from the opera *The Demon*

**Sergei Rachmaninoff** – Aleko’s Cavatina “All the gipsy camp is sleeping” from the opera *Aleko*

**Pyotr Ilyich Tchaikovsky** – Tomsy’s Ballade “Oh, Than Listen To This... One Day at Versailles” from the opera *The Queen of Spades*

**SATURDAY** **23.09**

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**Time 11.00** **RECITALS AND CHAMBER MUSIC SERIES**

Auditorium Hall

**THE SCHUBERT ENSEMBLE OF LONDON**

**SIMON BLENDIS** – violin

**ALEXANDRA WOOD** – violin

**DOUGLAS PATERSON** – viola

**JANE SALMON** – cello

**WILLIAM HOWARD** – piano

Programme:

**Mahler** – Piano Quartet in a minor

**Enescu** – Piano Quintet no. 1 in a minor op. 29 (1940)

The Piano Quintet op. 29 – along with the poem *Voix de la nature* – is one of the works completed by George Enescu, yet shown to the public much later. The quintet was finished in 1940, and the first time it was ever performed was in December 1964, by Valentin and Ștefan Gheorghiu, Cornelia Bronzetti, George Popovici and Radu Aldulescu.

**Schumann** – Piano Quintet in E-flat major op. 44

**Time 16.30** **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**MAHLER CHAMBER ORCHESTRA**

Conductor: **JONATHAN STOCKHAMMER**

Soloist: **PATRICIA KOPATCHINSKAJA** – violin

Programme:

**Bartók** – Divertimento for strings Sz 113/BB 118

**Ligeti** – Violin Concerto

**Ligeti** – Romanian Concerto

**Hindemith** – “Nobilissima Visione” Suite. Ballet in six scenes

**SUNDAY** **24.09**

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**Time 11.00** **RECITALS AND CHAMBER MUSIC SERIES**

Auditorium Hall

**MEMBERS OF MAHLER CHAMBER ORCHESTRA**

Conductor and soloist: **PATRICIA KOPATCHINSKAJA** – violin

Soloist: **POLINA LESCHENKO** – piano

Programme:

**Ligeti** – Six Bagatelles for wind quintet

**Ligeti** – Trio for violin, horn and piano

**Xenakis** – “Dikhtas” for violin & piano

**Kurtág** – Wind Quintet

**Enescu** – Piano quartet no. 2 in d minor op. 30 (1943-1944)

The Quartet no. 2 op. 30 was completed in 1944 and dedicated to the memory of Gabriel Fauré, George Enescu's composition professor.

"In the quartet, Enescu takes [...] the amalgamation of piano timbre to the group of strings, thus renouncing the classical opposition between them." (Pascal Bentoiu, *Breviar enescian*)

**Time 16.30**

### **RECITALS AND CHAMBER MUSIC SERIES**

The Romanian Athenaeum

**MAXIM VENGEROV** – violin

**VAG PAPIAN** – piano

Programme:

**Brahms** – Scherzo in c minor from the "F.A.E." Sonata

**Brahms** – Sonata no. 3 for violin and piano in d minor op. 108

**Enescu** – Sonata no. 2 for violin and piano in f minor op. 6

"With The Second Sonata for violin and piano, [...] I felt I was finally becoming free". (George Enescu, in "Memories of George Enescu", compiled by Bernard Gavoty)

**Franck** – Sonata for violin and piano in A major

**SATURDAY**

**02.09**

**Time 22.30**

### **BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**EUROPA GALANTE**

Conductor: **FABIO BIONDI**

Soloist: **VIVICA GENAUX** (mezzosoprano)

Programme:

**Vivaldi** – "Farewells" – History of an end" (1738 – 1741)

#### **LAST SUCCESSES IN VENICE**

Sinfonia from "Griselda"

Aria "Vorrei dirti il mio dolore" from "Rosmira" (1738)

Aria "Gelido in ogni vena" from "Farnace" (1738)

Violin concerto in B-flat major "per la signora Chiara" RV 372 (1739)

#### **DEPARTURE FROM VENICE**

Sinfonia for strings in G major RV 149 "Il coro delle muse" (1740)

Concerto for viola, d'amore, lutes, strings and continuos in d minor RV 540 (1740)

#### **IN VIENNA**

Aria "Sarebbe un bel diletto" from "L'Oracolo in Messenia" (1742)

Aria "Sposa, non mi conosci?" from "L'Oracolo in Messenia" (1742)

Concerto for violin, strings and basso continuo in b minor RV 390 (1741)

#### **DE PROFUNDIS**

Sonata "al Santo Sepolcro" for 2 violins, viola & continuo in E-flat major

**SUNDAY**

**03.09**

**Time 22.30**

### **BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**VENICE BAROQUE ORCHESTRA**

Conductor: **ANDREA MARCON**  
Soloist: **MAGDALENA KOŽENÁ** (mezzosoprano)

Programme: **G.F. Händel**  
Concerto grosso in B-flat major op. 3 no. 2 HWV 313  
Aria "L'angue offeso" from opera *Giulio Cesare in Egitto*  
Aria "Ogni vento" from opera *Agrippina*

Concerto grosso in G major op. 6 no. 1 HWV 319  
Aria "Cara sposa" from opera *Rinaldo*  
Aria "Venti, turbini" from opera *Rinaldo*

Overture from opera *Ariodante* HWV 33  
Aria "Verdi prati" from opera *Alcina*  
Aria "Se pietà di me non senti" from opera *Giulio Cesare in Egitto*

Concerto grosso in a minor op. 6 no. 4 HWV 322  
Aria "Pensieri, voi mi tormentate" from opera *Agrippina*  
Aria "Dopo notte" from opera *Ariodante*

**THURSDAY** **07.09**

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**Time 22.30** **BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**CONCERTO KÖLN & GIULIANO CARMIGNOLA**

Soloist and Conductor: **GIULIANO CARMIGNOLA** – violin

Programme:

**Dall'Abaco** – Concerto no. 1 in d minor op. 2 from "Concerti à quatro da chiesa" (c 1712)

**Avison** – Concerto no. 6 in D major from "12 Concertos in Seven Parts" after "Cembalosonaten" by Domenico Scarlatti

**Bach** – Concerto for two violins in d minor BWV 1043

**Vivaldi** – Concerto no. 1 in E major op. 8 RV 269 "La primavera" (*Spring*)

Concerto no. 2 in g minor op. 8 RV 315 "L'estate" (*Summer*)

Concerto no. 3 in F major op. 8 RV 293 "L'autunno" (*Autumn*)

Concerto no. 4 in f minor op. 8 RV 297 "L'inverno" (*Winter*)

**FRIDAY** **08.09**

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**Time 22.30** **BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**LES MUSICIENS DU LOUVRE**

Conductor: **MARC MINKOWSKI**

Programme: **Mozart** – opera "Cosi fan tutte"

Soloists:

Fiordiligi – **ANA MARIA LABIN** (soprano)

Dorabella – **SERENA MALFI** (mezzosoprano)

Guglielmo – **ROBERT GLEADOW** (baritone)

Ferrando – **ANICIO ZORZI GIUSTINIANI** (tenor)

Don Alfonso – **JEAN-SÉBASTIEN BOU** (baritone)

Despina – **GIULIA SEMENZATO** (soprano)

Les Musiciens du Louvre is supported by the Département de l'Isère, Région Auvergne-Rhône-Alpes and the Ministère de la Culture et de la Communication (DRAC Rhône-Alpes).

**SATURDAY**

**09.09**

**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**CAMERATA SALZBURG**

Conductor: **TIBERIU SOARE**

Soloists:

**VINICIU MOROIANU** – piano (Member of the jury of the “George Enescu” International Competition 2016 and laureate of “George Enescu” International Competition, 1991 edition)

**VICTORIA VASSILENKO** – piano (Winner of the “George Enescu” International Competition, 2016 edition)

Programme:

**Mozart** – Overture to “La Clemenza di Tito” KV 621

**Lipatti** – Symphonie concertante for two pianos and strings op. 5

**Dediu** – Symphony no. 3 op. 61 “Capriccio Classico”

**SUNDAY**

**10.09**

**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**CAMERATA SALZBURG**

Conductor and Soloist: **PINCHAS ZUKERMAN** – violin

Programme:

**Enescu** – Ballade for violin and orchestra (1895)

“A most curious thing: I knew nothing, I had listened to nothing or at least not too much, I had no one around to influence me and yet, ever since I was a child, I had this fixation with being a composer. Being only a composer.” (George Enescu, in “Memories of George Enescu”, compiled by Bernard Gavoty)

**Schubert** – Symphony no. 5 in B-flat major D 485

**Mozart** – Concerto no. 5 for violin and orchestra in A major KV 219 “Turkish”

**THURSDAY**

**14.09**

**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**REMUS AZOIȚEI** – violin

**ALEXANDRA DARIESCU** – piano

Programme:

**Bach** – “Chaconne” from Bach’s Partita no. 2 for solo violin in d minor BWV 1004

**Beethoven** – Sonata no. 5 for violin and piano in F major op. 24 “Spring”

**Lipatti** – Sonatina for the left hand (piano solo)

**Enescu** – Sonata no. 2 for violin and piano in f minor op. 6 (1899)

“With The Second Sonata for violin and piano, [...] I felt I was finally becoming free”. (George Enescu, in “Memories of George Enescu”, compiled by Bernard Gavoty)

**Bartók** – Romanian dances for violin and piano Sz 56/BB 68

**FRIDAY**

**15.09**

**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**KIRILL GERSTEIN** – piano

Programme:

**Bach** – 4 duettos

**Enescu** – Sonata no. 1 for piano in f-sharp minor op. 24 (1924)

“The second part defies the Universe with a stubborn *staccato*, and the ending, which starts with a note played over and over again, is a cry of despair. A gloomy dialogue in between smiles, interspersed with tender words.” (Cella Delavrancea, *Scrieri*)

**Debussy** – Preludes book 1

**Brahms** – Sonata no. 2 in f-sharp minor op. 2

**SATURDAY**

**16.09**

**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**THE MUSICAL VOYAGES OF MARCO POLO**

**ENSEMBLE EN CHORDAIS**

**ENSEMBLE CONSTANTINOPL**

**“ANTON PANN” CHOIR**

Programme:

Marco’s dream / Gallop / Lamento di Tristano / Holy Oil / The golden sheaf of time / Jeopardy / Cercles migrants / In Xanadu / Selection from Saint John of Damascus’ Idiomelon / Five steps / Chandmani nutag / Yi Zu Wu Qu / Engareh / Akritas / The Stranger / The Musical Voyages of Marco Polo

**SUNDAY**

**17.09**

**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**ENSEMBLE INSTRUMENTAL DE PARIS**

**NATIONAL CHAMBER CHOIR “MADRIGAL – MARIN CONSTANTIN”**

Conductor: **CHRISTIAN CIUCĂ**

Conductor of the choir: **ANNA UNGUREANU**

Soloists:

**OLGA PERETYATKO-MARIOTTI** (soprano)

**KHATOUNA GADELIA** (soprano)

**MARIUS VLAD BUDOIU** (tenor)

**ADRIAN SÂMPETREAN** (bass)

**SIMONA SĂNDULESCU** (organist)

Programme:

**Mozart** – “Exsultate, jubilate” K. 165

**Mozart** – The Great Mass in c minor K. 427 (417a)

**THURSDAY**

**21.09**

**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**RUSSIAN CHAMBER PHILHARMONIC ST. PETERSBURG**

Conductor: **JURI GILBO**

Soloist: **MISHA MAISKY** – cello

Programme:

**Enescu** – Intermezzi op. 12 (1902-1903)

“The Intermezzi op. 12 are imbued with the spirit of Fauré, while being reminiscent of Wagner here and there.” (Pascal Bentoiu, *Breviar Enescian*)

**Tchaikovsky** – Nocturne for cello and orchestra op. 19 no. 4

**Bruch** – “Kol Nidrei” for cello and orchestra op. 47

**Mendelssohn** – Symphony no. 4 in A major op. 90 “Italian”

**Tchaikovsky** – Variations on a Rococo Theme op. 33

**FRIDAY**

**22.09**

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**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**JORDI SAVALL & LE CONCERT DES NATIONS**

Programme: “Le Concert Spirituel: au Temps de Louis XV”

**Corelli** – Concerto grosso in D major op. 6 no. 4

**Telemann** – Concerto for recorder, viola da gamba and strings in a minor TWV 52: a1

**Telemann** – Overture-suite for two flutes and strings in e minor TWV 55: e1 “Tafelmusik”

**Telemann** – Overture for viola da gamba and strings in D major TWV 55: d6

**Rameau** – “Les Indes Galantes” Suite RCT 44

**SATURDAY**

**23.09**

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**Time 22.30**

**BY MIDNIGHT CONCERTS SERIES**

The Romanian Athenaeum

**JORDI SAVALL and HESPÈRION XXI**

Programme: “**Balkan: Honig & Blut**” (*Honey and blood*)

**CREATION** – Creation, Universe and Life

**SPRING** – Birth and Childhood, School and Youth

**SUMMER** – Encounters, Love and Marriage

**FALL** – Remembrance, Maturity and Travels

**WINTER** – Spirituality, Sacrifice, Exile and Death

**RECONCILIATION**

\*With the support of the Departament de Cultura de la Generalitat de Catalunya and the Institut Ramon Llull

**FRIDAY**

**08.09**

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**Time 13.00**

**MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**THE MERCURY QUARTET**

**VLAD MAISTOROVICI** – violin & viola (Winner of the “George Enescu” International Competition, 2003 edition)

**HARRY CAMERON-PENNY** – clarinet

**COLIN ALEXANDER** – cello

**DINA DUISEN** – piano

Programme:

**Thomas Ades** – “Catch”

**Oliver Knussen** – “A Purcell Garland: upon one note”

**James Macmillan** – “Kiss On Wood”

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**Diana Rotaru** – “Red Hot” (world premiere)  
**Thomas Ades** – “Court Studies from The Tempest”  
**Vlad Maistorovici** – “Cadence En Espace”  
**Magnus Lindberg** – “Steamboat Bill Jr.”  
**Dan Dediu** – “Viscous Sun”

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**SATURDAY** **09.09**

**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**“GEORGE ENESCU” PHILHARMONIC ORCHESTRA**

Conductor and soloist: **DMITRY SITKOVETSKY** – violin

Programme:

**George Balint** – “Telos” (in memoriam Ștefan Niculescu) (2016)

**Arvo Pärt** – “Fratres” (1977)

Soloist and conductor: **DMITRY SITKOVETSKY** – violin

**Iain Bell** – Moll’s a’cold: Mad scene from “A Harlot’s Progress” (2013)

Soloist: **ADELA ZAHARIA** – soprano

**Rodion Shchedrin** – “Parabola Concertante” for cello, strings and timpani (2001)

Soloist: **ZLATOMIR FUNG** – cello (Winner of the “George Enescu” International Competition, 2016 edition)

**Rodion Shchedrin** – Concerto no. 5 for orchestra. “Four Russian Songs” (1998)

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**SUNDAY** **10.09**

**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**“MOLDOVA” PHILHARMONIC ORCHESTRA – IAȘI**

Conductor: **ADRIAN PETRESCU**

Programme:

**Nimord Borenstein** – “The Big Bang and Creation of the Universe” for orchestra op. 52

**Zygmunt Krauze** – Concerto no. 1 for piano and orchestra

Soloist: **ZYGMUNT KRAUZE** – piano

**Adrian Pop** – “Triptic” for symphonic orchestra

**Magnus Lindberg** – “Era”

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**THURSDAY** **14.09**

**Time 16.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**HYPERION INTERNATIONAL ENSEMBLE**

Conductor: **RICHARD CARRICK**

Ensemble members:

**Yoni Silver** – clarinet

**Tim Hodgkinson** – clarinet bass

**Edward Lucas** – trombone

**Diana Miron** – violin

**Tijana Stankovic** – violin

**Albert Markos** – cello

**Andrei Kivu** – cello

**Shmil Frankel** – double bass

**Zachary Rowden** – double bass

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**Colin Hacklander** – percussion  
**Chris Cutler** – percussion  
**Iancu Dumitrescu** – electronics, conducting

Programme:

**George Lewis** – “Hexis” for flute, clarinet, violin, cello, piano and percussion  
**Richard Carrick** – “Akko” for ensemble  
**Iancu Dumitrescu** – “Black Holes Collision” (II) for 3 groups of percussion, strings and computer assisted sounds  
**Ana-Maria Avram** – “Murmur” (II) for ensemble and live electronics  
**Horățiu Rădulescu** – “The Origin” for percussion  
**Ana-Maria Avram** – “Ellampsis” for ensemble and computer assisted sounds  
**Iancu Dumitrescu** – “Diamonds in the rough” for ensemble and computer assisted sounds

**FRIDAY** **15.09**

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**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**ENSEMBLE MODERN**

Conductor: **JONATHAN STOCKHAMMER**

Sound design: **NORBERT OMMER**

Programme:

**Martin Grütter** – Schakal (2015) (Romanian premiere)  
**Jörg Widmann** – “Freie Stücke für Ensemble” (2002) (Romanian premiere)  
**Fred Popovici** – Concerto (2015/16) (premiere of the new version)  
**Helmut Lachenmann** – “Mouvement (-vor der Erstarrung)” (Romanian premiere)

**SATURDAY** **16.09**

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**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**TRANSILVANIA PHILHARMONIC ORCHESTRA – CLUJ**

Conductor: **DENNIS RUSSELL DAVIES**

Soloist: **AARON PILSAN** – piano

Programme:

**Cornel Țăranu** – “Cantus Gemellus”  
**Thomas Larcher** – Concerto for piano and orchestra “Böse Zellen”  
Soloist: **AARON PILSAN** – piano  
**Elliot Goldenthal** – Symphony in g-sharp minor

**SUNDAY** **17.09**

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**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**ROYAL CAMERATA**

Conductor: **VLAD VIZIREANU**

Soloists: **ERZHAN KULIBAEV** – violin (Laureate of the “George Enescu” International Competition, 2016 edition)

**CLARA CERNAT** – viola

Programme:

**Dan Buciu** – “Postcards from Kyoto”. Five Sketches for String Orchestra  
**Thierry Huillet** – Concerto for violin and viola  
**Viorel Munteanu** – “Glasurile Putnei”



Vladimir Cosma – “Triptic” for strings orchestra

**THURSDAY** **21.09**

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**Time 16.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**ARCADIA QUARTET**

Programme:

**Doina Rotaru** – Vivarta

**Octavian Nemescu** – Midnight Quartet

**Leo Samama** – Le Grand Quatuor

**FRIDAY** **22.09**

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**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**“MIHAIL JORA” PHILHARMONIC ORCHESTRA – BACĂU**

Conductor: **CRISTIAN LUPEȘ**

Programme:

**Mihai Măniceanu** – OEN

**Nigel Hess** – Piano Concerto

Soloist: **VASSILIS VARVARESOS** – piano (Laureate of the “George Enescu” International Competition, 2014 edition)

**Adrian Iorgulescu** – “Signales” for symphonic orchestra

**Detlev Glanert** – “Frenesia”

**SATURDAY** **23.09**

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**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**“BANATUL” PHILHARMONIC ORCHESTRA – TIMIȘOARA**

Conductor: **RUMON GAMBA**

Soloist: **LUIZA BORAC** – piano (Laureate of the “George Enescu” International Competition, 1991 edition)

Programme:

**Rolf Martinsson** – “Open Mind” op. 71 (2005)

**Valentin Gheorghiu** – Concerto for piano and orchestra

**Sven Helbig** – “Pocket Symphonies” (2013)

**SUNDAY** **24.09**

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**Time 13.00** **MUSIC OF THE 21<sup>ST</sup> CENTURY**

Radio Hall

**SOLISTEN DER WÜRTH PHILHARMONIKER**

Conductor and soloist: **FACUNDO AGUDIN**

Programme:

**Mihaela Vosganian** – “Ciaccona con Canone” for violin, orchestra and processed sounds

Soloist: **JÓZSEF LENDVAY** – violin

**Mladen Tarbuk** – Sinfonia da camera

**Ulpiu Vlad** – “Wild Flowers” for quartet and chamber orchestra (with Quartet of the Würth Philharmoniker)

**Elmar Lampson** – Concerto for chamber orchestra and percussion

**Ari Ben-Shabetai** – Musica Concertante – “Mahler doesn’t live here anymore, but his spirit lingers on...” for orchestra and violin obligato

**François Nicolas** – Ricercare hétérophonique

Soloist: **HORIA MAXIM** – piano

## **INTERNATIONAL FORUM OF COMPOSERS – DAY I**

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Saturday, 9 September, UMB, Time: 16:00

Moderation: **DAN DEDIU** (Romania)

### I. COMPOSITIONAL PROCESS TODAY: INSPIRATION SOURCES, STYLE FORGING, WRITING STRATEGIES (I)

Ars Poetica Conference: **MAGNUS LINDBERG** (Finland)

- *Writing a Concerto Today. The Making of the Clarinet Concerto*

### II. BALANCE AND EXCESS IN COMPOSITION (I)

Round-table with **IAIN BELL** (U.K.), **GEORGE BALINT** (Romania), **DMITRY SITKOVETSKY** (Russia/U.S.A.)

## **INTERNATIONAL FORUM OF COMPOSERS – DAY II**

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Sunday, 10 September, UMB, time: 16:00

Moderation: **DAN DEDIU** (Romania)

### III. A. COMPOSITIONAL PROCESS TODAY: INSPIRATION SOURCES, STYLE FORGING, WRITING STRATEGIES (II)

Ars Poetica Conference: **Sir JAMES MACMILLAN** (U.K.)

- *Sacred Music Experience: St. John Passion and St. Luke Passion. The Challenge of Writing Performable Modern Music*

### IV. BALANCE AND EXCESS IN COMPOSITION (II)

Round-table with **Nimrod Borenstein** (U.S.A.), **Zygmunt Krauze** (Poland), **Magnus Lindberg** (Finland), **Adrian Pop** (Romania)

## **INTERNATIONAL FORUM OF COMPOSERS – DAY III**

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Saturday, 16 September, UMB, time: 16:00

Moderation: **DAN DEDIU** (Romania)

### V. COMPOSITIONAL PROCESS TODAY: INSPIRATION SOURCES, STYLE FORGING, WRITING STRATEGIES (III)

Ars Poetica Conference: **TIM BENJAMIN** (UK)

- *The Adventure of Writing One-Act Operas*

Ars Poetica Conference: **GRAHAM FITKIN** (UK)

- *Reconnecting with the audience through rhythm and cantability*

### VI. BALANCE AND EXCESS IN COMPOSITION (III)

Round-table with **THOMAS LARCHER** (Austria), **THIERRY HUILLET** (France), **TIM BENJAMIN** (UK), **GRAHAM FITKIN** (UK), **MARTIN GRÜTTER** (Germany)

#### **INTERNATIONAL FORUM OF COMPOSERS – DAY IV**

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Sunday, 17 September, UMB, time: 16:00

Moderation: **DAN DEDIU** (Romania)

#### VII. MUSIC AND FILM

Discussion with **ELLIOT GOLDENTHAL** (U.S.A.)

- *Vision and Metier in Film Music.*

#### VIII. BALANCE AND EXCESS IN COMPOSITION (IV)

Round-table with Romanian composers: **DOINA ROTARU**, **DAN BUCIU**, **CORNEL ȚĂRANU**, **OCTAVIAN NEMESCU**, **ULPIU VLAD**, **MIHAELA VOSGANIAN**, **VIOREL MUNTEANU**, **MIHAI MĂNICEANU**

#### **INTERNATIONAL FORUM OF COMPOSERS – DAY V**

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Saturday, 23 September, UMB, time: 16:00

Moderation: **FRANÇOIS NICOLAS** (France)

#### IX. RECONNECTING WITH THE AUDIENCE (I)

Ars Poetica Conference: **DETLEV GLANERT** (Germany)

- *The Challenge of Designing Large-Scale Works. From Caligula to Bosh Requiem*

Ars Poetica Conference: **ADRIAN IORGULESCU** (Romania)

- *Why writing Symphonies? The Symphony in 21st Century*

#### X. BALANCE AND EXCESS IN COMPOSITION (V)

Round-table with **ARI BEN-SHABETAI** (Israel), **DETLEV GLANERT** (Germany), **ADRIAN IORGULESCU** (Romania), **ELMAR LAMPSON** (Germany)

#### **INTERNATIONAL FORUM OF COMPOSERS – DAY VI**

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Sunday, 24 September, UMB, time: 16:00

Moderation: **RUMON GAMBA** (UK)

#### XI. RECONNECTING WITH THE AUDIENCE (II)

Ars Poetica Conference: **ROLF MARTINSSON** (Sweden)

- *Writing a Concerto Today. The Making of the Clarinet Concerto*

## XII. BALANCE AND EXCESS IN COMPOSITION (VI)

Round-table with **SVEN HELBIG** (Germany), **VALENTIN GHEORGHIU** (Romania), **ROLF MARTINSSON** (Sweden), **LIVIA TEODORESCU-CIOCĂNEA** (Romania), **MLADEN TARBUK** (Croatia)

### FESTIVAL SQUARE

#### 2 – 10 SEPTEMBER

##### Festival Square

Live streaming of the “George Enescu” International Festival’s Concerts between 17:00 and 22:00.

#### SATURDAY 02.09

Time 20.00

##### BUCHAREST SYMPHONY ORCHESTRA

Conductor: **Benoit Fromanger**

Programme:

- P. I. Tchaikovsky** – The Nutcracker Suite
- G. Verdi** – “Luisa Miller” Overture
- G. Enescu** – Romanian Rhapsody no. 1
- N. Rimsky-Korsakov** – Spanish capriccio
- G. Verdi** – “The Force of Destiny” Overture
- A. Borodin** – Polovtsian dances

#### SUNDAY 03.09

Time 20.00

##### NATIONAL RADIO ORCHESTRA

Conductor: **Cristian Oroşanu**

Soloist: **Roman Patočka** – violin

Programme:

- G. Enescu** – Romanian Rhapsody no. 2
- G. Gershwin** – Cuban Overture
- C. Saint-Saëns** – Rondo capriccioso
- A. Dvořák** – Humoresque
- P. Sarasate** – Zigeunerweisen
- J. Massenet** – Meditation from Thais
- V. Monti** – Czardas
- A. Khachaturian** – Spartacus

#### MONDAY 04.09

Time 19.30

##### 4 STRINGS QUARTET

Ensemble members:

- RAFAEL BUTARU** – violin
- CRISTINA COJOCARU** – violin
- MIHAELA MOSCALU** – viola
- IOANA STANCIUC** – cello

Programme:

- J. Haydn** – String Quartet in d minor “Fifths”
- G. Puccini** – Crisantemi

**Time 20:00**

**THE ENESCU PROJECT**

Ensemble members:

**ALEXANDRA BARTOI** – violin

**YUKIKO SUZUKI** – violin

**ADAM MARKOWSKI** – violin

**ATILLA ALDEMIR** – violin

**SOPHIA REUTER** – viola

**IMMO SCHAAR** – viola

**ANNA NIEBUHR** – cello

**SUSANE RABBACH** – cello

Programme:

**F. Mendelssohn:** Octet for four violins, two violas and two cellos Op. 20

**G. Enescu:** Octet for four violins, two violas and two cellos in C major Op. 7

**Time 21:00**

**SYMPHACTORY ORCHESTRA**

Conductor: **BOGDAN POSTOLACHE**

Soloist: **SIMINA CROITORU**

Programme:

**L. Boccherini** – Fandango

**A. Vivaldi** – The four seasons

**B. Britten** – The Simple Symphony

**TUESDAY**

**05.09**

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**Time 19.30**

**BRASS TONES QUINTET**

**CĂTĂLIN BUCERZAN** – trombone

**OLEG RĂILEANU** – trumpet

**SEBASTIAN SERAFIMOVICI** – trumpet

**TRAIAN CIOC** – horn

**MARIUS HOGHI** – tuba

Programme:

**J. Clarke** – Trumpet Voluntary

**J.S. Bach** – Mein gläubiges Herze

**J. Mouret** – Rondeau

**J. Pachelbel** – Canon

**Anonymous** – Sonata Die Bankelsangerlieder

**L. Maurer** – Scherzo & lied

**L. Maurer** – Three pieces

**L. Pearson** – Hiplips

**B. Fraser** – Three Latin American Dances

**D. Perrottet** – Slow Blues; Take Five

**Time 20:00**

**ACAPELLA VOCAL GROUP**

Conductor: **GEORGE MIRON**

Programme:

**W. A. Mozart** – “Marriage of Figaro” Overture

**L. van Beethoven** – Allegro

**W. A. Mozart** – Symphony no. 40  
**G.F. Händel** – Air  
**F. Mendelssohn** – Andante  
**J. S. Bach** – Badinerie  
**W. A. Mozart** – Variations  
**F. Schubert** – Ave Maria

**Time 20:30**

**RADIO CHAMBER ORCHESTRA**

Conductor: **TIBERIU OPREA**

Soloist: **MĂDĂLINA PAȘOL**

Programme:

**H. Purcell** – Abdelazer Suite

**W. A. Mozart** – Concerto no. 13 for piano and orchestra in C major KV 415

**P. I. Tchaikovsky** – Serenade in C major for strings orchestra Op. 48

**WEDNESDAY**

**06.09**

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**Time 19.30**

**MUSICA VIVA ENSEMBLE**

**ANDREEA BUTNARU** – piano

**FLORIN MITREA** – cello

Programme:

**M. de Falla** – Six spanish songs for cello and piano

**A. Piazzolla** – Oblivion

**B. Bartók** – Romanian dances for cello and piano

**Time 20:00**

**LA VIDA LOCA**

**MATEI IOACHIMESCU** – flute

**ALFREDO OVALLES** – piano

Programme:

**P. García, E. Plaza, A. Guanipa, O. Volcán, A. Freitas, C. Bonett, E. Serrano, M. Briceño** – Los Trabadados – Potpurri de Música Venezolana

**J. Albino** – Corazón Loco

**Á. Villoldo** – El Choclo

**S. Díaz** – Tonada de Luna Llena

**C. Granda** – La Flor de la Canela

**M. Forte** – Rock It with your long hair

**M. L. Escobar, M. Yáñez** – Viajera del Rio y Desesperanza

**H. Lavoe, J. Arroyo** – Songoro Cosongo y No le Pegue a la Negra

**A. Ramírez** – Alfonsina y el Mar

**M. Camilo** – Caribe

**Pixinguinha** – Um a Zero

**Time 20:30**

**ALEXANDRU TOMESCU, SÎNZIANA MIRCEA, OMAR MASSA**

**ALEXANDRU TOMESCU** – violin

**SÎNZIANA MIRCEA** – piano

**OMAR MASSA** – bandoneon

Programme:

**E. Granados, F. Kreisler** – Spanish dance

**M. De Falla, F. Kreisler** – Spanish dance from “La vida breve”  
**I. Albéniz, F. Kreisler** – Malaguena  
**I. Albéniz** – Tango  
**P. de Sarasate** – Romanza Andaluza  
**P. de Sarasate** – Zapateado  
**P. de Sarasate** – Jota Navarra  
**A. Piazzolla** – Nightclub 1960 (violin, bandoneon)  
**A. Piazzolla** – The seasons (violin, piano, bandoneon)

**THURSDAY**                      **07.09**

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**Time 19.30**

**LUDENS PIANO TRIO**

**IULIAN OCHESCU** – piano

**ELLA BOKOR** – cello

**RAFAEL BUTARU** – violin

Programme:

**G. Cassadó** – Trio in C

**J. Suk** – Elegie

**E. Elgar** – Salut d'amour

**Time 20:00**

**MAXIM QUARTET**

**HORIA MAXIM** – piano

**MIHAELA ANICA** – flute

**FERNANDO MIHALACHE** – accordion

**SÂNDEL SMĂRÂNDESCU** – double bass

Programme:

**G. Fauré** – Le Pas Espagnol

**E. Doga** – Waltz

**D. Dediu** – Rondo alla Münchhausen

**D. Dediu** – Balkan Tango with Walking Bass

**I. Stravinsky** – Tango

**T. Olah** – Andante

**P. Constantinescu** – Toccata

**Time 20:30**

**BUCHAREST BAROQUE ENSEMBLE**

Soloist: **SERGIU CÂRSTEA** – trumpet

Programme:

**A. Scarlatti** – Concerto grosso no. 3 in F major

**J. Friedrich Fasch** – Concerto in D major (Soloist S. Cârstea)

**A. Vivaldi** – L'incoronazione di Dario

**G. F. Händel** – Suite in D major (Soloist S. Cârstea)

**Time 21:00**

**VIOLONCELLISSIMO ENSEMBLE**

Conductor: **MARIN CAZACU**

Programme:

**J. Schrammel** – March

**C. Dimitrescu** – Contry Danse

**H. Zimmer** – Pirates of the Caribbean

**D. Shostakovich** – Waltz

**N. Rimsky-Korsakov** – The flight of the bumblebee



**A. Piazzolla** – Oblivion and Libertango  
Romanian folk suite  
**M. Jackson** – The Smooth Criminal  
**W. A. Mozart** – Alla Turca Jazz  
**S. Păutza** – The Final Countdown

**FRIDAY** **08.09**

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**Time 20.00**

**THE PHILHARMONIC ORCHESTRA OF SIBIU**

Conductor: **CRISTIAN LUPEȘ**

Soloist: **ANTONIO DE CRISTOFANO** – piano

Programme:

**L. Dănceanu** – “Quasiricercar” for violin, strings orchestra and percussion op. 14

**W. A. Mozart** – Concerto for piano no. 21 K. 467

**G. Enescu** – Suite no. 1 for orchestra

**SATURDAY** **09.09**

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**Time 20.00**

**ROYAL CAMERATA**

Conductor: **CONSTANTIN ADRIAN GRIGORE**

Soloist: **GEORGE TUDORACHE** – violin

Programme:

**B. Smetana** – Symphonic Poem “Vltava”

**P. de Sarasate** – Zigeunerweisen

**C. Saint-Saëns** – Introduction and Rondo Capriccioso

**G. Bizet** – Carmen Suites

**SUNDAY** **10.09**

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**Time 20:00**

**METROPOLITAN ORCHESTRA BUCHAREST**

Conductor: **DANIEL JINGA**

Soloists: **MARCEL PAVEL, VLAD MIRIȚĂ, ANDREI LAZĂR**

Programme:

**G. Puccini** – “E lucevan le stele” from opera “Tosca”

**G. Puccini** – “Nessun dorma” from opera “Turandot”

**F. Lehár** – Aria “Dein ist mein ganzes Herz” from operetta “The Land of Smiles”

**L. Dalla** – Carusso

**L. Denza** – Funiculì, Funiculà

**E. di Capua** – O sole mio

**R. Falvo** – Dicitencello vuie

**Q. M. y Cortés** – Cielito lindo

**E. de Curtis** – Non ti scordar di me

**E. de Curtis** – Torna a Surriento

**G. Verdi** – “The Force of Destiny” Overture

**C. Saint-Saëns** – Bacchanale from “Samson et Dalila”

**C. Orff** – O Fortuna from “Carmina Burana”

**Time 21.00**

**SIMFONIETTA VIEN**

Conductor: **CRISTIAN NENESCU**

Soloists:

**RODICA VICĂ** – soprano

**MARCO DI SAPPPIA** – baritone

Programme:

**J. Strauss** – “A night in Venice” Overture

**J. Strauss** – “Voices of Spring” Waltz

**F. Lehár** – Aria “Meine Lippen, sie küssen so heiss” from operetta “Giuditta” (soloist Rodica Vică)

**J. Strauss** – “Bahn Frei” Polka

**V. Monti** – Czardas

**G. Rossini** – Figaro`s Aria from “The Barber of Seville”

**J. Strauss** – “Where the Lemon Trees Bloom” Waltz

**J. Strauss** – “Furioso” Polka

**J. Strauss** – “Wien bleibt Wien” March

**J. Strauss** – “Artists Life” Waltz

**J. Strauss** – “Vienna Blood” Duetto

**Tradițional** – Romanian potpourri

**J. Strauss** – “Im Krapfenwaldl” Polka

**J. Strauss** – “Tik-Tak” Polka

**F. Lehár** – “Lippen schweigen” Duetto from operetta “The Merry Widow”

**J. Strauss** – “Blue Danube” Waltz

## **11 – 24 SEPTEMBER**

**Time 15:00-18:00**

Concerts and performances of pupils of schools and music high schools from Bucharest, students from the National University of Music Bucharest and from the Romanian Conservatories.

### **Concerts in Bucharest**

### **OTHER EVENTS**

**WEDNESDAY**

**06.09**

**Time 17.00**

**OTHER EVENTS**

“Aula Cantacuzino” Hall

**GAUDEAMUS QUARTET**

**LUCIA NEAGOE** – first violin

**RALUCA IRIMIA** – second violin

**LEONA VARVARICHI** – viola

**ȘTEFAN NEAGOE** – cello

Programme:

**Anatol Vieru** – String Quartet no. 1

**Myriam Marbé** – String Quartet no. 2

**Ulpiu Vlad** – “Throughout the sound of white flowers”

**SATURDAY**

**09.09**

**Time 15.00**

Romanian Peasant Museum

## CONCERT BARTÓK-ENESCU – SKETCHES OF COMPOSITION

### MUZSIKÁS ENSEMBLE

**Mihály Sipos** – violin

**László Porteleki** – violin, kobza, vocal

**Péter Éri** – viola, mandolin, flute, recorder

**Dániel Hamar** – double bass, gardon, drums, cembalo

**Hanga Kacsó** – vocal

### TARAFUL BUCUREȘTILOR

**Tudorel Manolache "Paganini"** – violin

**Gheorghe Răducanu** – cembalo

**Ștefan Ionel Ioniță "Cinoi"** – accordion, vocal

**Gheorghe "Gicu" Petrache** – vocal

**Gheorghe Petrescu "Ghiță Coadă"** – double bass

Introduction by **Florin Iordan**, ethnomusicologist

Programme:

\*\*\* Romanian Folk Dances by Béla Bartók in Six Romanian Dances Sz. 68

**Muzsikás Ensemble**

\*\*\* Romanian National Arias adapted by George Enescu in the Romanian Rhapsody No. 1 Op. 11

**Taraful Bucureștilor**

(Intermission)

Traditional Hungarian Folk Music performed by **The Muzsikás Ensemble**

Urban popular songs and dances from Bucharest performed by **Taraful Bucureștilor**

Scientific Consultant **Dr. Speranța Rădulescu**, ethnomusicologist

Artistic Consultant **Dr. Liviu von Braha**, musicologist

Concept: Georges Enesco Gesellschaft e.V. Berlin

Honorary Founding President **Sir Yehudi Menuhin**

Partners: Young Orpheus Club, Balassi Institute – Hungarian Institute in Bucharest

Sponsors: Ministry of Foreign Affairs and Trade, State Secretariat for Cultural and Science Diplomacy (Hungary)

Szerencsejáték Service Nonprofit Kft. (Hungary)

**WEDNESDAY**

**13.09**

**Time 22:30**

**OTHER EVENTS**

Romanian Athenaeum

**EINE KLEINE NACHTMUSIK**

#### ***Choreographic Theatre***

*A show by Gigi Căciuleanu*

*Music: W. A. Mozart*

*with Lari Giorgescu (One-Man-Show)*

Texts: **Gigi Căciuleanu** and a fragment of an original Comedia Dell'Arte by W. A. Mozart script

Scenography: **Vladimir Turturică**

Light Design: **Dragoș Mărgineanu**

Co-production: **UNTEATRU, ART PRODUCTION FOUNDATION & GIGI CĂCIULEANU ROMANIA DANCE COMPANY, KULT STUDIO**

*JTI – Sponsor of "Gigi Căciuleanu Romania Dance Company"*

**THURSDAY**

**14.09**

**Time 17.00**

**OTHER EVENTS**

“Aula Cantacuzino” Hall

**ELECTRONIC MUSIC CONCERT**

Programme:

**Roman Vlad** – “Looking at the distant past”. Arrangement for piano and electronic environment

Soloist: **ROMAN VLAD** – piano

**Irinel Anghel** – The Arc of Irinel, Everything is fine, ICodex

**Cătălin Crețu** – Lüneburg Soundscape, video-electro-acoustic work

**Maia Ciobanu** – Concerto for piano and electroacoustic environment

Soloist: **SORIN DOGARIU** – piano

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**SATURDAY**

**16.09**

**Time 11.00**

**OTHER EVENTS**

Odeon Theatre

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**BÉLA BARTÓK AND THE STORY OF THE PRINCE CARVED IN WOOD**

Presented by “Clasic e fantastic” Association and Odeon Theatre

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Cast: **Valeria Cristia, Filip Ristovski, Irina Sârbu, Alexandra Laura Badea, Alexandru Unguru, Monica Ciută**

Violinist: **Monica Buștean**

Pianist: **Raluca Ouatu**

Scenography and costumes: **Valeria Cristia and Sânziana Tarța**

Text: **Cristina Sârbu**

Professional advisor: **Cristina Sârbu**

Director: **Monica Ciută**

Event included in **Bartók International Year**

Sponsors: Hungarian Ministry of Culture and The Institute of Culture from Bucharest

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**SATURDAY**

**16.09**

**Time 18.00**

**OTHER EVENTS**

Odeon Theatre

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**ENESCU`S CHILDHOOD**

Presented by “Clasic e fantastic” Association and Odeon Theatre

---

Cast: **Valeria Cristia, Filip Ristovski, Irina Sârbu, Alexandra Laura Badea, Alexandru Unguru, Monica Ciută**

Violinist: **Monica Buștean**

Pianist: **Raluca Ouatu**

Scenography and costumes: **Valeria Cristia and Sânziana Tarța**

Text: **Emanuel Ciocu**

Professional advisor: **Cristina Sârbu**

Director: **Monica Ciută**

Sponsors: Dacia

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**SUNDAY**

**17.09**

**Time 11.00**

**OTHER EVENTS**

Odeon Theatre

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**ENESCU`S CHILDHOOD**

Presented by “Clasic e fantastic” Association and Odeon Theatre

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Pianist: **Raluca Ouatu**  
Scenography and costumes: **Valeria Cristia and Sânziana Tarța**  
Text: **Emanuel Ciocu**  
Professional advisor: **Cristina Sârbu**  
Director: **Monica Ciută**

Sponsors: Dacia

**SUNDAY** **17.09**

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**Time 18.00** **OTHER EVENTS**

Odeon Theatre

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Presented by "Clasic e fantastic" Association and Odeon Theatre

Cast: **Valeria Cristia, Filip Ristovski, Irina Sârbu, Alexandra Laura Badea, Alexandru Unguru, Monica Ciută**

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Professional advisor: **Cristina Sârbu**

Director: **Monica Ciută**

Event included in **Bartók International Year**

Sponsors: Hungarian Ministry of Culture and The Institute of Culture from Bucharest

**WEDNESDAY** **18.09**

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**Time 16.00** **OTHER EVENTS**

UMB

**ARCHAEUS MAXIMA**

**Constanța Cazacu** – flute

**Dorin Gliga** – oboe

**Ion Nedelciu** – clarinet

**Șerban Novac** – bassoon

**Gavril Gâscă** – horn

**Sergiu Cârstea** – trumpet

**Tiberiu Cenușer** – trombone

**Mihai Ceașcai** – tuba

**Sorin Rotaru** – percussion

**Rodica Dănceanu** – synthesizer

**Marius Lăcraru** – violin

**Maria Fecioru** – viola

**Anca Vartolomei** – cello

**Iustin Carp** – double bass

Soloists:

Vocai – **Simona Jidveanu** (Soprano)

Ierdna – **Christian Alexandru Petrescu** (Tenor)

Noimis – **Constantin Trașcă** (bass-baritone)

Conductor: **Vlad Conta**

Director and scenographer: **Daniel Prallea-Blaga**

Assistant director: **Teodora Constantinescu**

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Costumes: **Teodora Știrbu**  
Make-up: **Luminița Popa**  
Lights: **Dan Bujor**  
Stage technicians: **Dan Ciochină, Mihai Popa**

Programme: **Liviu Dănceanu** – ICHTHYS op. 160-166, operă-parabolă în șapte partide de pescuit pentru trei pescari și ansamblu de peștinstrumente (Iesus Christos Theou Yios Soter)

1. PRERONDOLUDIU op. 160 for tenor, baritone and chamber orchestra
2. FOPESCALLIA op. 16 for soprano and percussion
3. ALLE(Ă)MANDLER op. 162 for soprano, baritone and wood quartet
4. PAVARIANA op. 163 for tenor and synthesizer
5. TANVALSGO op. 164 for soprano, tenor and string quartet
6. FUMEGANUET op. 165 for baritone and brass quartet
7. POSTGIGALUDIU op. 166 for soprano, tenor, baritone and chamber orchestra

*\*Concert organized in collaboration with the Union of Composers and Musicologists from Romania and the National "George Enescu" Museum.*

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**TUESDAY** **19.09**

**Time 15.00** **OTHER EVENTS**

"Aula Cantacuzino" Hall

**DUO CLAUDIA CODREANU AND DIANA VODĂ – LIEDER RECITAL**

Programme:

**Liana Alexandra** – Poem pentru Madona de la Neamț

**Petru Stoianov** – "Lacul" from the cycle "În dulcele stil neoclassic"

**Cornelia Tăutu** – Poarta și zgomotul

**Sorin Lerescu** – Ora fără tine

**Irina Hasnaș** – Elegii p.a.a.

**Diana Vodă** – Patima

**Dan Constantinescu** – Six poèmes français

**Laura Ana Mânzat** – Povești străvechi p.a.a.

**Dan Buciu** – Inventar

**Irina Odăgescu** – Miracol

**Carmen Petra Basacopol** – "Duhovniceasca" from the cycle "Mărturisiri"

**Felicia Donceanu** – "Bâlci în Aldebaran" from the cycle "Mărgele"

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**FRIDAY** **22.09**

**Time 15.00** **OTHER EVENTS**

"Aula Cantacuzino" Hall

**TRIO CONTRASTE**

Soloists:

**ION BOGDAN ȘTEFĂNESCU** – flute

**SORIN PETRESCU** – piano

**DORU ROMAN** – percussion

**Aurel Stroe** – Three pastoral pieces

**Elena Apostol** – Hubble

**Adrian Iorgulescu** – Consonata

**Felicia Donceanu** – Ison Confession

**Tiberiu Olah** – Sonata for flute

**Ștefan Niculescu** – Solo for marimba and vibraphone

**Carmen Cârnecki** – “Zburător” and “Orele dragostei”  
**Dan Dediu** – Cartoon Variations on a Theme by Mozart

**SATURDAY** **23.09**

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**Time 11.00** **OTHER EVENTS**

“Aula Cantacuzino” Hall

**PROFIL QUARTET**

Soloists:

**DIANA MOȘ** – first violin

**PETRU NEMȚEANU** – second violin

**MARIAN MOVILEANU** – viola

**MIRCEA MARIAN** – cello

Programme:

**Cristian Lolea** – String Quartet

**Nicolae Brânduș** – Bowstring

**Sebastian Androne** – String Quartet

**Nicolae Teodoreanu** – String Quartet no. 2

**Livia Teodorescu-Ciocănea** – String Quartet (p.a.a.)

**CONCERTS IN OTHER CITIES OF ROMANIA**

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**TIMIȘOARA**

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**SATURDAY** **02.09**

**Time 19.00**

Capitol Hall

**ROMANIAN YOUTH ORCHESTRA**

**CHOIR OF THE “BANATUL” STATE PHILHARMONIC ORCHESTRA**

Conductor: **CRISTIAN MANDEAL**

Programme:

**Beethoven** – Concerto no. 1 for piano and orchestra op.15

Soloist: **ANDREI LICAREȚ** – piano

**Beethoven** –Symphony No. 9 in d minor op. 125 “The Choral”

Soloists: **MIRELA BUNOAICA** (soprano)

**AURA TWAROWSKA** (mezzosoprano)

**COSMIN IFRIM** (tenor)

**MARIUS BOLOȘ** (bass)

**IAȘI**

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**FRIDAY** **08.09**

**Time 19:00**

**“MOLDOVA” PHILHARMONIC ORCHESTRA FROM IAȘI**

Conductor: **ADRIAN PETRESCU**

Programme:

**Nimord Borenstein** – “The Big Bang and Creation of the Universe” for orchestra op.52

**Zygmund Krauze** – Concerto no. 1 for piano and orchestra

Soloist: **ZYGMUND KRAUZE** – piano

**Adrian Pop** – “Triptic” for symphonic orchestra

**Magnus Lindberg** – “Era”

**BRAȘOV**

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**FRIDAY**

**08.09**

**Time 19:00**

Town Hall Square, Braşov

**SYMPHONY ORCHESTRA OF THE BRAŞOV PHILHARMONIC**

Conductor: **Cristian Oroşanu**

**MUZSIKÁS ENSEMBLE**

**Mihály Sipos** – violin

**László Porteleki** – violin, kobza, vocal

**Péter Éri** – viola, mandolin, flute, recorder

**Dániel Hamar** – double bass, gardon, drums, cembalo

**Hanga Kacsó** – vocal

**TARAFUL BUCUREŞTIILOR**

**Tudorel Manolache “Paganini”** – violin

**Gheorghe Răducanu** – cembalo

**Ştefan Ionel Ioniţă “Cinoi”** – accordion, vocal

**Gheorghe “Gicu” Petrache** – vocal

**Gheorghe Petrescu “Ghiţă Coadă”** – double bass

**Programme:**

**Béla Bartók** – Romanian Folk Dances for Orchestra Sz. 68

\*\*\* Romanian Folk Dances adapted by Béla Bartók in Romanian Folk Dances Sz. 68

**Muzsikás Ensemble**

\*\*\* Romanian National Arias adapted by George Enescu in the Romanian Rhapsody Op. 11 No. 1

**Taraful Bucureştilor**

**George Enescu** – Romanian Rhapsody Op. 11 No. 1

(Intermission)

Traditional Hungarian Folk Music performed by **The Muzsikás Ensemble**

Urban popular songs and dances from Bucharest performed by **Taraful Bucureştilor**

Scientific Consultant **Dr. Speranţa Rădulescu**, ethnomusicologist

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Concept: Georges Enesco Gesellschaft e.V. Berlin

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Sponsors: *Ministry of Foreign Affairs and Trade, State Secretariat for Cultural and Science*

*Diplomacy (Hungary)*

*Szerencsejáték Service Nonprofit Kft. (Hungary)*

**ORADEA**

**FRIDAY**

**08.09**

**Time 19:00**

**ORADEA STATE PHILHARMONIC**

**“CEDIPE FOR EVERYONE”**

Soloists: **ŞTEFAN IGNAT** – baritone

**FLORINA MARIŞ-HINSU** – soprano

**RENATA VARI** – soprano

**LIANA MAREŞ** – piano

**Programme:**

**Enescu** – Sonata no. 3 for piano and violin in a minor “dans le caractère populaire roumain” op. 25

Soloists: **CORINA MURGU** – violin

**LIANA MAREŞ** – piano

*\*Bihar County Department for Culture organized the event in partnership with the “George Enescu” National Museum and the State Philharmonic of Oradea.*



**SIBIU**

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**SUNDAY 10.09****Time 20.30****L'ARPEGGIATA – CHRISTINA PLUHAR**Soloists: **PHILIPPE JAROUSSKY** (countertenor)**CÉLINE SCHEEN** (soprano)**CHRISTINA PLUHAR** (theorbo & conductor)Programme: **Teatro d'amore – Claudio Monteverdi and his contemporaries**

Ensemble members:

**DORON SHERWIN** – cornetto**JUDITH STEENBRINK** – baroque violin**EERO PALVIAINEN** – lute & baroque guitar**SERGEY SAPRICHEV** – percussion**BORIS SCHMIDT** – double bass**FRANCESCO TURRISI** – harpsichord, positive organ**HARU KITAMIKA** – harpsichord, positive organ**SIBIU**

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**MONDAY 11.09****Time 19.00****QUATUOR DIOTIMA****YUN-PENG ZHAO** – violin**CONSTANCE RONZATTI** – violin**FRANCK CHEVALIER** – viola**PIERRE MORLET** – cello

Programme:

*Works commissioned by Elizabeth Sprague Coolidge***Schoenberg** – String Quartet no. 3**Enescu** – String Quartet no. 2 in G major op. 22**Bartók** – Quartet no. 5 Sz. 102**SIBIU**

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**TUESDAY 12.09****Time 19.00****VICTORIA VASSILENKO** – piano (Winner of the “George Enescu” International Competition, 2016 edition)

Programme:

**Debussy** – Suite “Pour le piano”**Prokofiev** – Piano sonata No. 6 in A major op. 82**Tchaikovsky** – “Dumka” in c minor, op. 5**Mussorgsky** – “Pictures from an exhibition”**SIBIU**

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**WEDNESDAY 13.09****Time 19.00****THE STATE PHILHARMONIC OF SIBIU**Conductor: **CONSTANTIN GRIGORE**

Soloist: **ZLATOMIR FUNG** – cello (Laureate of the “George Enescu” International Competition, 2016 edition)

Programme:

**D. Dediu** – Overture on Saxon Themes

**Enescu** – Symphonie concertante for cello and orchestra in b minor, op. 8

**Debussy** – “Prélude à l'après-midi d'un faune”

**Wagner** – “Tannhäuser” Overture

## **CLUJ**

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**THURSDAY** **14.09**

**Time 19.00**

**TRANSILVANIA PHILHARMONIC ORCHESTRA FROM CLUJ**

Conductor: **DENNIS RUSSELL DAVIES**

Programme:

**Cornel Țăranu** – “Cantus Gemellus”

**Thomas Larcher** – Concerto for piano and orchestra “Böse Zellen”

Soloist: **AARON PILSAN** – piano

**Elliot Goldenthal** – Symphony in g-sharp minor

## **PLOIEȘTI**

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**THURSDAY** **14.09**

**Time 19.00**

**“PAUL CONSTANTINESCU” PHILHARMONIC ORCHESTRA FROM PLOIEȘTI**

Conductor: **RADU POSTĂVARU**

Soloists: **ȘTEFAN TARARA, EUN-SUN HONG** and **JOSU DE SOLAUN** (Winners of the “George Enescu” International Competition, 2014 edition)

Programme:

**P. Constantinescu** – Triple concerto for violin, cello, piano and orchestra

**Enescu** – Nocturne for piano and orchestra (1907) (orchestration by Sorin Petrescu)

The Nocturne in D-flat major was composed in 1907 as a tribute to Maria Cantacuzino, in the year they first met. The composer did not give it an opus number, and the Nocturne is one of the few pages of music which he did not revisit ever again.

**P. Constantinescu** – “Simfonia Ploieșteană”

## **SIBIU**

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**SUNDAY** **18.09**

**Time 19.00**

**ERZHAN KULIBAEV** – violin (Laureate of the “George Enescu” International Competition, 2016 edition)

Programme:

**Medtner** – Two canzonas with dances for violin and piano op. 43:

1. Canzona in c minor, op. 43 i. no. 1;

2. Dance in c minor, op. 43 i. no. 2;

3. Canzona in b minor, op. 43 ii. no. 1;

4. Dance in b minor, op. 43 ii. no. 2

**Prokofiev** – Violin Sonata no. 1 in f minor

**Schubert** – Violin Sonata in A major D 574

**Ravel** – Violin Sonata no. 2

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**Bizet /Waxman – “Carmen” Fantasy**

**CHIȘINĂU**

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**WEDNESDAY 20.09**

**Time 18.00**

**THE NATIONAL ORCHESTRA OF CHIȘINĂU PHILHARMONIC**

Conductor: **MIHAIL AGAFIȚA**

Programme:

**Enescu** – Symphony no. 1 in E-flat major op. 13

**Ghenadie Ciobanu** – “Moments” – Concerto for violin and orchestra

Soloist: **RUSANDA PANFILI** – violin

**Respighi** – Pini di Roma

**BACĂU**

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**WEDNESDAY 20.09**

**Time 19.00**

**“MIHAIL JORA” PHILHARMONIC ORCHESTRA – BACĂU**

Conductor: **CRISTIAN LUPEȘ**

Programme:

**Mihai Măniceanu** – OEN

**Nigel Hess** – Piano Concerto

Soloist: **VASSILIS VARVARESOS** – piano (Laureate of the “George Enescu” International

Competition, 2014 edition)

**Adrian Iorgulescu** – “Signales” for symphonic orchestra

**Detlev Glanert** – “Frenesia”

**TIMIȘOARA**

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**WEDNESDAY 20.09**

**Time 19.00**

**MAXIM VENGEROV** – violin & **VAG PAPIAN** – piano

Programme:

**Brahms** – Scherzo in c minor from Sonata F.A.E.

**Brahms** – Sonata no. 3 for violin and piano in d minor op. 108

**Enescu** – Sonata no. 2 for violin and piano in f minor op. 6

**Franck** – Sonata for violin and piano in A Major

**TIMIȘOARA**

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**THURSDAY 21.09**

**Time 19.00**

**“BANATUL” PHILHARMONIC ORCHESTRA – TIMIȘOARA**

Conductor: **RUMON GAMBA**

Programme:

**Rolf Martinsson** – Open Mind op. 71

**Valentin Gheorghiu** – Concerto for piano and orchestra

Soloist: **LUIZA BORAC** (Laureate of the “George Enescu” International Competition, 1991 edition)

**Sven Helbig** – “Pocket Symphonies”

**SIBIU**

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**THURSDAY**

**22.09**

**Time 19.00**

Recital **MAXIM VENGEROV** – violin & **VAG PAPIAN** – piano

Programme:

**Brahms** – Scherzo in c minor from Sonata F.A.E.

**Brahms** – Sonata no. 3 for violin and piano in d minor op. 108

**Enescu** – Sonata no. 2 for violin and piano in f minor op. 6 (1899)

“With The Second Sonata for violin and piano, [...] I felt I was finally becoming free”. (George Enescu, in “Memories of George Enescu”, compiled by Bernard Gavoty)

**Franck** – Sonata for violin and piano in A major